

APPROVED

By the Resolution of the Meeting of the Methodological Group of Deputy Directors for Education, Department Heads and Teachers of Informal Education Institutions (Music Schools) of Klaipeda City, issued on 17 November 2020 (Protocol No. 3)

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By Order No. V1-72 of the Director Raimonda Stirbienė of Teacher's Centre for Culture and Education of Klaipeda City, issued on 20 November 2020

## **INFORMATION AND REGULATIONS OF THE INTERNATIONAL COMPETITION FOR YOUNG PERFORMERS OF INSTRUMENTAL MUSIC - „AD LIBITUM“**

### **SECTION I GENERAL REGULATIONS**

1. The regulations of the International Competition for Young Performers of Instrumental Music AD LIBITUM (hereinafter – the Competition), hosted remotely, establish the purposes and aims of the Competition, the participants and the procedure for organising the Competition and introducing its activities.
2. The Competition is organised by the Teachers` Centre for Culture and Education (hereinafter – the TCCE) and the Methodological Group of Deputy Directors for Education, Department Heads and Teachers of Informal Education Institutions (Music Schools) of Klaipėda city.
3. The Competition has three STAGES:
  - 3.1. I – from 20 January 2021 to 27 February 2021;
  - 3.2. II – from 21 April 2021 to 31 May 2021;
  - 3.3. III – from 22 September 2021 to 30 October 2021.
4. The idea of the Competition is to provide young musicians with an opportunity to increase their international stage performance experience, while for the teachers – to experience the rewards of their work in the modern times of virtual communication technology and the changes in social life due to the current Covid-19 situation.

### **SECTION II PURPOSE AND AIMS OF THE COMPETITION**

5. The purpose is to promote the artistic musical expression in young musicians, revealing their talent, skills and artistry as performers, and to introduce the creative initiative of their teachers using the means and methods of information technology.
6. Aims:
  - 6.1. To discover and acknowledge interesting and professional interpretations of various pieces;
  - 6.2. To develop cooperation between teachers of musical institutions in Lithuania and abroad, as well as share the good methodological experience.

**SECTION III  
COMPETITION PARTICIPANTS**

7. The Competition, which will take place in 3 STAGES, is open to instrumental music performers - soloists and various ensembles, aged 6–19 and studying at various musical institutions in Lithuania and abroad.

8. The participants of the Competition will take part in the Competition at a certain time (hereinafter – STAGE), based on their instruments:

STAGE	Participants based on musical instruments	Deadline	Participant evaluation and announcement of the results
I	Piano	20/01/2021-20/02/2021	22/02/2021-27/02/2021
II	Accordion, strings, percussion, wind, folk instruments	21/04/2021–21/05/2021	24/05/2021–31/05/2021
III	Instrumental ensembles (2-9 members)	22/09/2021–22/10/2021	25/10/2021–30/10/2021

9. Participant age groups and categories:

GROUP I	6–7 years old	CATEGORY A
GROUP II	8–9 years old	
GROUP III	10–11 years old	
GROUP IV	12–13 years old	
GROUP V	14–15 years old	CATEGORY B
GROUP VI	16–17 years old	
GROUP VII	18–19 years old	
GROUP VIII	Mixed	

9.1. This group applies only to mixed age (6–19 years old) ensembles, taking part at the STAGE III of the Competition;

9.2. The age of the participants must correspond to the specified group according to the date of submission of the participant's application.

**SECTION IV  
COMPETITION REPERTOIRE SELECTION AND TIMINGS**

10. This Competition has only one round.

11. Participants in all groups must perform two pieces of their choice:

11.1. Solists:

- a) Baroque or Classical piece;
- b) A piece of romantic or contemporary music;

11.2. Ensembles perform a program of their choice.

12. Length of performance video:

CATEGORY A	Up to 10 min.
CATEGORY B	Up to 15 min.

13. The programme must be performed from memory and completely. Note: instrumental ensembles are not expected to perform compositions from memory.

**SECTION V  
PARTICIPATION FEE**

14. Participation fee:

STAGES I and II	A KATEGORIJA	15,00 EUR
	B KATEGORIJA	20,00 EUR
STAGE III CATEGORIES A and B	2 participants (duet)	20,00 EUR
	3 participants (trio)	
	4 participants (quartet)	
	5 participants (quintet)	30,00 EUR
	6 participants (sextet)	
	7 participants (septet)	
	8 participants (octet)	
	9 participants (nonet)	

15. Participation fee must be paid via the e-application, based on the STAGE, appointed in the table of the SECTION III (8).

16. All costs related to the transfer of the fee must be covered by the participants.

17. The participation fee is not refundable.

**SECTION VI  
PROCEDURE OF ORGANISING THE COMPETITION**

18. Procedure of recording the performance videos:

18.1. The performances of the participants must be filmed using a stable horizontal camera, which does not move (a mobile phone can be used as well);

18.2. The video is recommended (but not required) to include both performances and cannot be processed in any way;

18.3. Videos can be taken anywhere, not earlier than 1 September 2020;

18.4. The video must feature the performers in full height;

18.5. The video may use a video or audio recording of the concertmaster;

18.6. Videos must be uploaded onto a certain location, indicated in the e-application;

18.7. Please create links for entries using the *WeTransfer* online platform (recommended for quality preservation), and for those who will post *Youtube* channel links, in order to ensure transparency of the participants' adjudication, the title of the video in *Youtube* must contain only the name and surname of the participant (teacher, concertmaster and titles of the educational institutions must not be included).

19. The review and evaluation of performances will take place at the time of the STAGES, established in the table of the SECTION III (8).

20. The list of the winners will be published on the TCCE website <https://www.kpskc.lt/competitionadlbitum/> and *Facebook* page <https://www.facebook.com/competitionadlbitum/>, based on the dates of the STAGES, indicated in the table of the SECTION III (8).

## **SECTION VII ADJUDICATION AND AWARDS**

21. The performances of the participants will be adjudicated by a competent international jury, approved by the order of the TCCE Director. The decisions of the jury will be final and not subject to appeal.

22. Participants of the Competition will be adjudicated on a 100-point scale, based on musicality, mastery and artistry of the performance.

23. Participants of the Competition will be awarded with Grand Prix, laureate, participation diplomas and letters of gratitude based on adjudicated points:

23.1. Upon accumulating 99.1 - 100 points (or maximum points), participants of the Competition in categories A and B will be awarded with Grand Prix prizes;

23.2. Upon accumulating 90-99 points, participants of the Competition will be awarded with the 1st prize; 80-89 points – 2nd prize; 70-79 points – 3rd prize;

23.3. Upon accumulating 50-69 points, participants of the Competition will be presented with participation diplomas;

23.4. Upon accumulating fewer than 49 points, participants of the Competition will be presented with letters of gratitude.

## **SECTION VIII PARTICIPATION APPLICATION**

24. The e-application is available on the TCCE website <https://www.kpskc.lt/competitionadlibitum/> and *Facebook* page <https://www.facebook.com/competitionadlibitum/>.

25. Upon submitting the e-application you agree for the participant's personal details and pictures to be used and published on the schools' websites and media sources free of charge.

## **SECTION IX FINAL REGULATIONS**

26. The photos and videos of the Grand Prix and 1st place winners will be published on the website <https://www.kpskc.lt/competitionadlibitum/> and *Facebook* page <https://www.facebook.com/competitionadlibitum/>.

27. All diplomas and gratitudes will be delivered to the participants of the Competition and their teachers by e-mail, indicated in the application.

28. Additional information regarding the Competition will be provided by e-mail [info@competitionadlibitum.lt](mailto:info@competitionadlibitum.lt).

29. The organisational group, established for this competition, has been approved by an order of the TCCE Director.

30. The organizers of the competition reserve the right to change the regulations of the competition.

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